

Artist 1 – Final Design



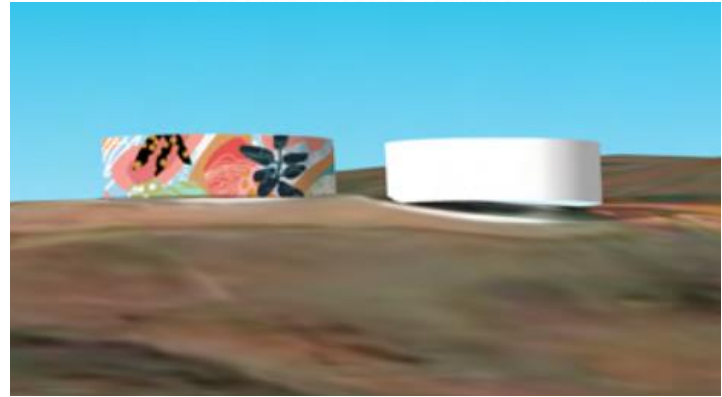
CLOSE DISTANCE VIEWING

ASPECT FROM ACCESS ROAD - VIEWED FROM MOVING VEHICLE



ASPECT FROM CITY - FAR DISTANCE VIEWING

ASPECT FROM LOOKOUT



Artist 2 – Indicative Design



Close distance viewing

Aspect from access road

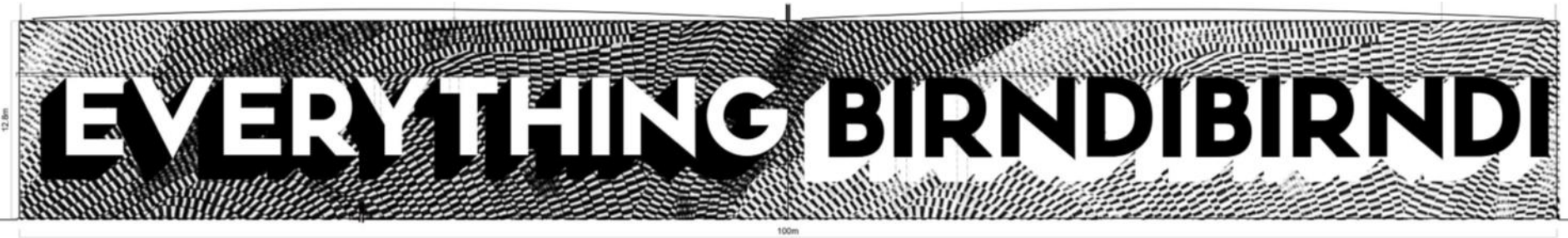
Aspect from City

From lookout

Subjects are placeholders only. Alternate subjects to be determined via Community consultation



Artist 3 – Indicative Design



Close distance viewing

Aspect from access road

Aspect from City

From lookout

Note

- Lettering and textures are placeholders of final text and patterns that will be developed through community engagement.
- Lettering will remain optimistic and positive.
- Large, looping type will encompass the full circumference of the tank, in both English and Ngarluma language.
- Textures will hold abstract reference of flow and movement e.g. water, wind across landscapes



Artist 4 – Final Design

