



Our Values

- Leadership
- Teamwork
- Integrity
- Innovation

ARTS DEVELOPMENT AND EVENTS ADVISORY GROUP MEETING

Date: Wednesday 28 October 2020
Time: 4pm – 6pm
Meeting Room: Library READ Room,
Karratha Library

1. MEETING OPENED

The Arts Development and Events Advisory Group meeting was held at Library READ Room, Karratha Library on Wednesday 28 October commencing at 4pm.

2. ATTENDEES

Arron Minchin	Director Community Services (Chair)
Cr Georgia Evans	Councillor
Cr Jo Waterstrom-Muller	Councillor
Carrie McDowell	Committee Member
Sharon Vertigan	Committee Member
Kym Shepherdson	Committee Member
Leigh Thompson	Committee Member
Carolyn Biar	Committee Member
Megan Wood-Hill	Committee Member
Rose Connors Dance	Programming Officer
Vanessa Subramoney	Acting Arts Development & Events Coordinator

3. APOLOGIES

Cr Evette Smeathers	Councillor
Cr Pablo Miller	Councillor
Samara Clark	Committee Member
Tamara BinAmat	Committee Member
Danielle Heaton	Committee Member
Nancy Milligan	Manager Community Programs

4. MINUTES FROM PREVIOUS MEETING

The minutes from the previous meeting Wednesday 26 August were confirmed. Action to resend previous minutes with agendas.

5. ITEMS FOR DISCUSSION

5.1. What's On October – December

- Programming Officer provided an update on What's On
- Magic Beach – first live show post COVID restrictions
 - 639 audience members, across 3 shows
 - 5 schools engaged
 - Stage management professional opportunity for Pitter Pat Productions
- Guy Fawkes on Saturday 7 November from 5pm in Dampier includes live music, activities and fireworks at 8pm.

- This year the City is organising the event however for future year community event/s organised by community groups are encouraged to apply for funding through the City's annual Community Grant Scheme.
- NAIDOC - 8 – 15 November
 - Film: Looky Looky Here Comes Cooky – 8 November at REAP
 - Flag Raising Ceremony – 9 November at Main Admin Building
 - NAIDOC Celebration Breakfast – 9 November at REAP Amphitheatre
 - Djuki Mala – 12 November at REAP
 - Djuki Mala workshop 11 November at REAP and 13 November – Roebourne District High School
 - Roebourne Community Concert featuring Djuki Mala – 14 November at Roebourne Oval
- Perth Symphony Orchestra – Strings Friday 20 November
- Christmas Program
 - Sharpe Ave Light Walk Tuesday 1 December at 7pm
 - Christmas Lights Competition nominations open 1 November
 - Christmas on the Green Friday 11 December at 5:30pm – 9:00pm
- An Evening with Pete – Friday 29 January. Support act and stand up masterclass facilitator by Emma Krause. Masterclass will be held on Friday 29 January from 5:30-6:30pm.

5.2. Arts Development update

- Bell Shakespeare - 28 October
 - 22 students across St Luke's College and Karratha SHS
 - Bell Shakespeare Regional Scholarship auditions (5 young people auditioning)
 - 7 tickets booked for REAP Classical Acting For Adults
- Creative Collective: Voice Over Friday 20 November at REAP lived streamed and presented by Paula Gammon Wilson from Pepsqially VO and Sound Design in New York City.
- 4 x Polymer Clay Workshops 28 – 29 November and 5 December
- Celebrate Place exhibition – 1 December – 6 January Artwork by Dampier Art Studio
- Karratha Summer School Scholarship Program
 - Black Swan Theatre Company 18 – 22 January
 - 16 places available for young people
 - Adults workshop on devising directing
- City staff are in discussion with other companies regarding 3 year collaborations

5.3. REAP Theatre Program

- Effective 24 October theatre capacity has increased to 60% capacity in line with Covid restrictions.

5.4. Red Earth Arts Festival Update

- *The Heart*
 - A festival hub will activate the REAP amphitheatre and include a small stage, a bar and a styled seating area.
 - RFQ to source a local provider or community group to create / design & run this space. Organisations could quote on building and running, or one element.
 - If there is no interest from local organisations a caravan bar in Perth will be approached.
- *Opening – 12 March 2021*
 - Free opening event 6pm – 9pm at REAP amphitheatre.
 - Commissioned outdoor laser show by Robin Fox.
 - Locally produced roaming puppets, performed by student dancers.
 - Mobile recording booth (Chin Wagon) – recording local stories.
 - Scavenged Installation in riverbed adjacent to amphitheatre,
 - Perth DJ as support act.
 - The Heart bar & food vans.
- *Loud Guitars & Red Cans On Ice – 19 March 2021*

- Large-scale classic rock & roll gig presented at a fast and fun location, the Nickol Bay Speedway.
- Celebrating WA artists - headline act: The Southern River Band
- Support act: car show & burn outs accompanied by a local electric guitar soloist.
- Bus transport offered as an extra, when purchasing tickets.
- 18+ licenced event
- *DEVIATOR – 17 - 21 March 2021*
 - Site specific performance that turns the streets into an interactive playground.
 - Headphones and a device take you on a route through the heart of Karratha, where childhood games are set up for you to engage with.
 - 10 local performers engage with you along the way in addition to the soundscape in your ear
- *Scavenged – throughout the festival*
 - Installation built from found materials around the City of Karratha
 - Created over a 4-week period in the lead up to the festival
 - Artist on site daily engaging with audience members during festival in the creek bed next to the REAP amphitheatre.
 - Time-lapse camera capturing the build, also on display next to the finished work for audience to see the process.
 - Suggested using the Tip Shop as an option to locate material
 - Cyclone debris could be used as an option
- *Painting on Country – throughout the festival*
 - Multimedia installation at the Bond store at Cossack.
 - Deferred to form part of the 2022 REAF
 - Possibility to screen Tyson's films
- *Crap Music Rave Party – 12 – 13 March 2021*
 - 12 March 18 + gig at REAP The Shelf (seats retracted) 9pm – 12.
 - 13 March 13 – 17 gig at REAP The Shelf (seats retracted) 8pm – 12.
 - Interactive rave party led by comedian / performer Tomas Ford.
 - Dry Ice, mirror balls, crowd surfing and crap music requests.
 - Explore alternate venues as possibility
- *CHIN Wagon – 13 – 14 March plus 7 day audio pods*
 - Mobile recording studio recording locals stories, thoughts, wisdom on Pilbara subjects. Discussion topic yet to be decided.
 - Utilise the content of the audio for the future marketing tourism of the City of Karratha
 - Locations of the Chin Wagon include Karratha Supermarket carpark, REAF Opening, Tip Shop, Roebourne Church & Surrounds, Wickham Primary School
 - Audio snippets edited together into a soundscape, that will be presented in listening hubs in the REAP foyer.
- *SCAR III – Exhibition throughout the festival*
 - New photography exhibition by Djugan & Yawuru man Michael Torres exploring the Blackbirding which took place at Cossack, following previous explorations on Blackbirding in both Roebourne and Broome.
 - Photographic prints, etched into and painted upon.
- *Everyday Superheroes – 15 – 19 March 2020*
 - Interactive theatre project.
 - Children (7-12) are partnered with an adult from a corporate organisation to work on a solution to a problem our world is facing.
 - Each pair draws on craft, play and collaboration to develop a solution to their problem.
 - Photographed with their final solutions and put on display in the REAP foyer.
- *First Light On The Rocks – 13/14/19/21/ March 2021*
 - Sunrise rock art tour on the Yaburara Heritage Trail with traditional storytelling set to music.
 - Led by Clinton Walker with assistance from the Clontarf Academy students.
- *Human Library 17 – 18 March 2021*
 - A library of people.

- Readers borrow human beings serving as open books and have conversations they would not normally have access to
 - Each human book is set up in a booth/area reflecting their experience.
- *Red Earth Arts Residency – Two weeks plus residency*
 - Call Out to WA Artists to submit a residency EOI.
 - Two weeks of studio time + ten days of exhibition. These can happen simultaneously or one after the other. The exhibition could present a previous collection of work.
 - Work to engage with, reflect or explore the Pilbara.
 - Willingness to run two works, 1x adults and 1 x children.
- *TIDDAS 4 TIDDAS – 14 March 2021*
 - Considering rescheduling pending reopening of interstate borders.
 - Podcast recording with live audience, following 5 – 10 days of community engagement across all towns, presented at the Nguring Centre.
 - Interviewees are local City of Karratha Indigenous women
- *Drawing On Complexity – 12 – 14 March plus 7 day display*
 - Collaborative drawing project with electrical tape to capture an audience who might otherwise not witness the creation of collaborative artwork/installation.
 - Three-day process to create the drawing.
 - Mixture of school groups and general public participating.
 - Alternate venue options to explore Airport, Tambrey Village Shopping Centre, REAP Foyer
- *In Plain Sight – through the festival*
 - Photographic works exploring issues of mental health by Girls Academy students through a program run by Headspace.
 - In discussion with Bobbi Lockyer to deliver workshops with 16 Girls Academy in December and February.
- *SILENT DISCO TOURS; GURU DUDU – 12- 15 March 2021*
 - A tour through towns with a private soundscape that the whole group shares via headphones.
 - A playlist of uplifting dance music from the 70's, 80's & 90's accompanied by fun commentary from the tour guide.
 - One tour in Karratha, Dampier, Wickham & Roebourne.
- *ALVIN – 20 – 21 March 2021*
 - The Adventures of Alvin Sputnik: Deep Sea Explorer is a multi award-winning one-man micro-epic puppet show that melds technology and multimedia into a touching story of enduring love and the end of the world.
 - Created by Tim Watts, who employs a unique blend of mime, puppetry, live and recorded music, and animation to present an exploration of the next and oldest frontier: the deep blue sea.
- *Breaksea Singing Festival – 21 March 2021*
 - Community music event, with a range of soloists bringing together professional and local community performers from all towns.
 - Music features classical, indie-folk, contemporary, original Pilbara compositions and choral pieces.
 - Includes a minimum of 3 days of community engagement in Karratha plus long-distant engagement/collaboration via zoom, etc.
- Workshops incorporated into the contracts for 5 of the artist contracts
- RFQ for an external graphic designer to create; the festival program, poster, hero image, Facebook title page, ½ page newspaper ad & festival signage template.
- Overall positive commentary on the shape, direction and content of the festival from the group.
- **ACTIONS**
 - Investigate pricing for family package ticketing for REAF
 - NAIDOC and Guy Fawkes content to be sent to committee
 - Include content from the VAST program

5.5. Walgu Park Mural Artwork and Sculptural EOI

- Cheeditha Artists mural installed.
- Facilitator Helen Ansell worked with local artists Kaye Warrie, Wendy Warrie and Jill Churnside.
- Helen Ansell delivered two workshops with Dampier Art Studio on 24th October.
- Anti-graffiti coating to be added to works once completed.

6 MEETING CLOSED

The meeting closed at 5:45pm and the next meeting will be held on Wednesday 2 December 2020 commencing at 4.00pm in the Karratha Library READ Room.